





# ART & DESIGN

Reception	
Drawing	Painting
<p><b>Children will:</b></p> <ul style="list-style-type: none"> <li>Learn about what colours mean and how they make people feel.</li> <li>Know that line art or line drawing is any image that consists of distinct straight or curved lines.</li> <li>Know that line can represent two-or-three dimensional objects.</li> <li>Know that line can consist of different colours.</li> <li>Blend colours using fingers.</li> <li>Learn that artists paint or draw still life paintings or drawings of an arrangement of objects such as flowers or fruit. They will learn that they do not move so they can be studied carefully to help them draw or paint the objects.</li> <li>Learn how to hold a pencil correctly to produce a range of effects.</li> </ul>  	<p><b>Children will:</b></p> <ul style="list-style-type: none"> <li>Name the following colours- red, orange, yellow, green, blue, purple, black, and white, pink, grey.</li> <li>Know that colours can be changed and made from mixing the three primary colours-red, yellow and blue.</li> <li>Describe shades of colour using 'light' and 'dark' e.g. light grey, dark blue etc.</li> <li>Mix colours with white to make them lighter.</li> <li>Learn that a portrait is a painting of a person.</li> <li>Look closely at paintings to identify details. How to look at the whole scene of a painting, foreground and background. Some paintings show items in background and some close up. Close up paintings have lots of detail.</li> <li>Learn that white, blue and green are cold colours. And red, yellow and orange are warm colours.</li> <li>Learn that landscapes are artwork whose primary focus is natural scenery, such as mountains, forests, cliffs, trees, rivers, valleys, etc.</li> </ul>  
3D Sculptor	Artists
<p><b>Children will:</b></p> <ul style="list-style-type: none"> <li>Know that a sculpture is art in 3D (three dimensions).</li> </ul>	<p><b>Children will explore the work of:</b>            Vincent Van Gogh            Paul Cezanne            Georgia O'Keefe            Monet</p>



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- Learn that sculptures can be made by carving, modelling or placing materials together.
- Know how to sculpt and mould clay using fingers
- Know how to use scissors correctly
- Know how to fix and join materials together for a purpose.



Kandinsky

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Year 1	
Drawing	Painting
<p><b>Children will:</b> Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, pen, chalk.</p> <p>Begin to control the types of marks made with the range of media.</p> <p>Explore proportion, line, tone and texture when drawing.</p> 	<p><b>Children will:</b> Experiment with paint media using a range of tools, e.g. different brush sizes, hands, rollers and pads.</p> <p>Begin to show control over the types of marks made.</p> <p>Paint on different surfaces with a range of media.</p> <p>Name the primary colours and start to mix a range of secondary colours, moving towards predicting resulting colours.</p> 
3D Sculptor	Craft
<p><b>Children will:</b> Experiment in a variety of malleable media such as clay.</p> <p>Shape and model materials for a purpose.</p> <p>Continue to manipulate malleable materials in a variety of ways including rolling, pinching and kneading.</p> <p>Impress and apply simple decoration techniques, including painting.</p> <p>Use tools and equipment safely and in the correct way.</p>	<p><b>Children will:</b> Research different hat designs and designers across the world and throughout history.</p> <p>Compare and contrast the designers.</p> <p>Design a hat by sketching out several designs.</p> <p>Explore and experiment the different processes that are needed in making a hat.</p>

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Create hat design by cutting threads and fibres, and surface decorate using adhesive and beads or buttons

Sort, select and control colour, line, shape, texture to make and control fabric and textile surfaces from the study of a craft artist

Select, organise and use materials such as threads, cottons, wool, raffia, paper strips and natural fibres to make a simple craft product

## Artists/Sculptors/Designers and Crafter

**Children will explore the work of:**

Axel Scheffler



Quentin Blake

Piet Mondrian

Antoine-Louis Barye

Philip Treacy

# ART & DESIGN

Year 2	
Drawing	Painting
<p><b>Children will learn to:</b>            Draw lines/marks from observations.</p> <p>Draw using the concept of proportion.</p> <p>They will:            Demonstrate control over the types of marks made with a range of media such as crayons, pastels, felt tips, charcoal, pen, chalk.</p> <p>Understand tone through the use of different grades of pencils (HB, 2B, 4B)</p> 	<p><b>Children will:</b>            Begin to control the types of marks made in a range of painting techniques e.g. layering, mixing media and adding texture.</p> <p>Understand how to make tints using white and tones by adding black to make darker and lighter shades.</p> <p>Build confidence in mixing colour shades and tones.</p> <p>Understand the colour wheel and colour spectrums.</p> <p>Be able to mix all the secondary colours using primary colours confidently.</p> <p>Continue to control the types of marks made with the range of media.</p> <p>Use a suitable brush to produce marks appropriate to work. E.g. small brush for small marks.</p> 
3D Sculptor	Craft
<p><b>Children will:</b>            Use equipment and media with increasing confidence.</p> <p>Use malleable material to create an imaginary or realistic form.</p> <p>Explore printing (using card and string whilst making a printing block) as a form of 3D art.</p>	<p><b>Children will:</b>            Research different fashion designers across the world and throughout history.</p> <p>Compare and contrast designers.</p> <p>Reflect on which designs they like and give reasons.</p> <p>Design an item of clothing by sketching out several designs.</p>

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Explore and experiment the different processes that are needed in making an item of clothing.

Create their design by cutting fabrics, and materials and joining together and surface decorating using adhesive and a range of recyclable materials.

Sort, select and control shape and texture to make and control fabric/ resources from the study of a craft artist

Select, organise and use materials to make a simple craft product

## Print Making

## Artists/Sculptors/ Designers and Crafters

### Children will:

Explore printing simple pictures with a range of hard and soft materials e.g. cardboard//string/ foam/ sponge.

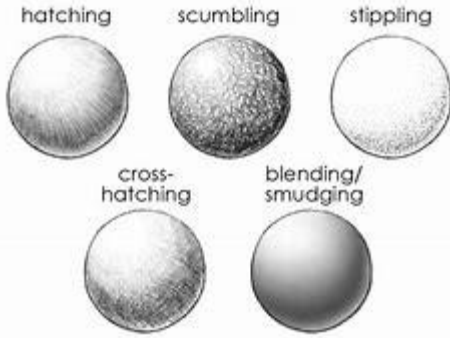
Design and make a simple printing block using string and card.

Use equipment and media correctly and be able to produce a clean printed image.

### Children will explore the work of:

Henri Matisse  
Eileen Fisher  
Stella McCartney  
Katie Jones

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Year 3	
Drawing	Painting
<p><b>Children will learn to:</b> Develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines.</p> <p>Demonstrate experience in different grades of pencil and other implements to draw different forms and shapes.</p> <p>They will: Begin to show consideration in the choice of pencil grade they use.</p>  <p>The image shows five circular diagrams illustrating different drawing techniques. Each circle is labeled with its respective technique: 'hatching' (top left), 'scribbling' (top middle), 'stippling' (top right), 'cross-hatching' (bottom left), and 'blending/smudging' (bottom right). Each circle demonstrates the effect of the technique on creating different tones and textures.</p>	<p><b>Children will:</b> Use a range of brushes to demonstrate increasing control the types of marks made and experiment with different effects and textures including blocking in colour.</p> <p>Begin to explore bright, complimentary, and contrasting colours.</p> <p>Mix tertiary colours, shades and tones with increasing confidence.</p> <p>Become increasingly confident in creating different effects and textures with paint according to what they need for the task.</p>
3D Sculptor	Craft
<p><b>Children will:</b> Use equipment and media with confidence.</p> <p>Begin to show an awareness of objects having a third dimension and perspective. Learn to secure work to continue at a later date.</p> <p>Join two parts successfully.</p> <p>Make a slip to join to pieces of clay.</p> <p>Construct a simple base for extending and modelling other shapes.</p> <p>Use a sketchbook to plan, collect and develop ideas, and to record media</p>	<p><b>Children will:</b> Explore similarities and differences between artwork including the subject matter, style and use of colour, texture, line and tone.</p> <p>Use a study of work from a variety of craft designers and cultures to develop their own response through experimentation.</p> <p>Select, cut, assemble and weave threads, fabrics and fibres together, giving regard to colour and texture and to express own ideas and feelings.</p> <p>Use a study of work from a variety of craft designers and cultures to develop their own response through experimentation and design stages.</p>

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explorations and experimentations as well as try out ideas.

Produce more intricate surface patterns/ textures and use them when appropriate.

Produce larger ware using pinch/ slab/ coil techniques.

Continue to explore carving as a form of 3D art.

Use language appropriate to skill and technique.



Apply knowledge of different techniques to make craft products.

## Artists/Sculptors


**Children will explore the work of:**

Paul Cezanne

Pablo Picasso



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Year 4	
Drawing	Painting
<p><b>Children will:</b> Develop intricate patterns using different grades of pencil/media to create lines and marks.</p> <p>Draw for a sustained period of time at an appropriate level.</p> <p>Experiment with oil pastels to achieve variations in tone.</p> <p>Have opportunities to develop further drawings featuring the third dimension and perspective.</p> <p>Further develop drawing a range of tones, lines using a pencil.</p> <p>Include in their drawing a range of technique and begin to understand why they best suit.</p> <p>Begin to use media and techniques (line, tone, colour) to show representation of movement in figures and forms.</p>	<p><b>Children will learn to:</b> Confidently control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</p> <p>They will: Start to develop a painting from a drawing.</p> <p>Begin to choose appropriate media to work with.</p> <p>Use light and dark within painting and show understanding of complimentary colours.</p> <p>Mix colour, shades and tones with increasing confidence.</p> 
3D Sculptor	Craft
<p><b>Children will learn to:</b> Work in a safe, organised way, caring for equipment.</p> <p>Secure work to continue at a later date.</p> <p>Model over an armature: newspaper/wire frame for Modroc.</p> <p>Use recycled, natural and man-made materials to create sculptures.</p>	<p><b>Children will:</b> Research Bronze age jewellery. Look closely at bracelets and necklaces made during that time.</p> <p>Explore how the same jewellery is made now.</p> <p>Use research and then sketch out designs for their own bracelet and necklace giving</p>

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Adapt work as and when necessary and explain why.

Use language appropriate to skill and technique.

Show awareness of the effect of time upon sculptures.

particular attention to size, shape, and surface decoration including colour.  
Create jewellery by referring back to their design brief and assembling

Paint and finish jewellery.

Evaluate design and finished pieces.



## Artists/Sculptors/Designers/Crafters


**Children will explore the work of:**

L.S Lowry

Claude Monet

Frank Gehry

# ART & DESIGN

Year 5	
Drawing	Painting
<p><b>Children will learn to:</b> Work in a sustained and independent way to create a detailed drawing.</p> <p>Develop a key element of their work: line, tone, pattern, texture.</p> <p>Use different techniques for different purposes i.e. shading, hatching within their own work.</p> <p>Start to develop their own style using tonal contrast and mixed media.</p> <p>Have opportunities to develop further simple perspective in their work using a single focal point and horizon.</p> <p>Begin to develop an awareness of composition, scale and proportion in their drawings.</p> <p>Use drawing techniques to work from a variety of sources including observation, photographs and digital images.</p> <p>Develop close observation skills using a variety of view finders.</p> 	<p><b>Children will:</b> Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.</p> <p>Mix and match colours to create atmosphere and light effects.</p> <p>Mix colour, shades and tones with confidence building on previous knowledge.</p> <p>Start to develop their own style using tonal contrast and mixed media.</p> <p>Work in the style of a selected artist (Alison Lapper) to create a landscape painting.</p>
3D Sculptor	Crafts
<p><b>Children will learn to:</b> Work in a safe, organised way, caring for equipment.</p> <p>Secure work to continue at a later date.</p> <p>Gain experience in modelling.</p>	<p><b>Children will:</b> Explore what a mosaic is.</p> <p>Sketch mosaic designs.</p>

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Use recycled, natural and manmade materials to create sculptures, confidently and successfully joining.

Use language appropriate to skill and technique.



Create a simple mosaic border tile that shows visual elements that include colour, line, shape, form, pattern and tone. Evaluate designs and final piece.



## Artists/Sculptors/Designers/Crafters

**Children will explore the work of:**

Vincent Van Gogh

Alison Lapper



Alexander Calder, Ruth Asawa, Annie Glass, Elizabeth Berrien.

Isidora Paz Lopez

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Year 6	
Drawing	Painting
<p><b>Children will learn to:</b> Work in a sustained and independent way to develop their own style of drawing. This style may be through the development of: line, tone, pattern, texture.</p> <p>Draw for a sustained period of time over a number of sessions working on one piece.</p> <p>Use different techniques for different purposes i.e. shading, hatching within their own work, understanding which works well in their work and why.</p> <p>Develop their own style using tonal contrast and mixed media.</p> <p>Have opportunities to develop further simple perspective in their work using a single focal point and horizon.</p> <p>Develop an awareness of composition, scale and proportion in their paintings.</p> <div data-bbox="209 1296 815 1597" data-label="Image"> <p>SCALE=RELATIVE SIZE OF ONE OBJECT TO ANOTHER</p> <p>PROPORTION=RELATIVE SIZE OF PARTS OF A WHOLE</p> </div>	<p><b>Children will learn to:</b> Work in a sustained an independent way to develop their own style of painting.</p> <p>This style may be through the development of: colour, tone and shade.</p> <p>Mix colour, shades and tones with confidence building on previous knowledge.</p> <p>Understand which colours work well in their work and why.</p> <p>Purposely control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint and creating textural effects.</p> <div data-bbox="965 1249 1281 1666" data-label="Image"> </div>
3D Sculptor	Crafts
<p><b>Children will learn to:</b> Work in a safe, organised way, caring for equipment.</p> <p>Secure work to continue at a later date.</p>	<p><b>Children will:</b> Explore and investigate what fabric is.</p> <p>Investigate and analyse a range of existing products by creating a detailed</p>

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<p>Solve problems as they occur.</p> <p>Use language appropriate to skill and technique.</p>	<p>comparative report about two or more products.</p> <p>Explore the work of William Morris.</p> <p>Explore block printing.</p> <p>Design a William Morris- inspired fabric.</p> <p>Make a William Morris-inspired fabric by carving a block using polystyrene and using more than one colour when printing a repeating pattern.</p> <p>Review and evaluate designs and final pieces.</p>
<p style="text-align: center;"><b>Print Making</b></p>	<p style="text-align: center;"><b>Artist/Sculptor/designer/crafter</b></p>
<p><b>Children will:</b></p> <p>Demonstrate experience in a range of printmaking techniques.</p> <p>Describe techniques and processes.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p> <p>Develop their own style using tonal contrast and mixed media.</p> <div style="display: flex; justify-content: space-around; margin-top: 20px;">   </div>	<p><b>Children will explore the work of:</b></p> <ul style="list-style-type: none"> <li>Banksy</li> <li>Andy Warhol</li> <li>Roy Lichenstein</li> <li>Charles Barry</li> <li>William Morris</li> </ul>