

Art & Design

Year 1

Drawing	Painting
<p>Children will: Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk.</p> <p>Begin to control the types of marks made with the range of media.</p> <p>Draw on different surfaces with a range of media.</p> 	<p>Children will: Experiment with paint media using a range of tools, e.g. different brush sizes, hands, rollers and pads.</p> <p>Explore techniques such as lightening and darkening paint without the use of black or white.</p> <p>Begin to show control over the types of marks made.</p> <p>Paint on different surfaces with a range of media.</p> <p>Name the primary colours and start to mix a range of secondary colours, moving towards predicting resulting colours.</p> 
3D Forms/Sculpture	Art Through Technology
<p>Children will: Experiment in a variety of malleable media such as clay.</p>	<p>Children will: Take a self-portrait or a photograph.</p>

Shape and model materials for a purpose.

Continue to manipulate malleable materials in a variety of ways including rolling, pinching and kneading.

Impress and apply simple decoration techniques.

Use tools and equipment safely and in the correct way.



Use a simple computer paint program to create a picture



Artists/Sculptors

Children will explore the work of:

- Leonardo Da Vinci
- Lauren Brevner
- Andy Goldsworthy

Year 2

Drawing	Painting
<p>Children will learn to: Develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines.</p> <p>Draw lines/marks from observations.</p> <p>They will: Demonstrate control over the types of marks made with a range of media such as crayons, pastels, felt tips, charcoal, pen, chalk.</p> <p>Understand tone through the use of different grades of pencils (HB, 2B, 4B)</p> <div data-bbox="272 1272 727 1615" data-label="Image"> <p>The image shows five circular diagrams illustrating different drawing techniques. Each diagram is labeled above it: 'hatching' (parallel lines), 'scribbling' (irregular, overlapping marks), 'stippling' (small dots), 'cross-hatching' (interlocking lines), and 'blending/smudging' (smooth, shaded areas).</p> </div>	<p>Children will: Begin to control the types of marks made in a range of painting techniques e.g. layering, mixing media and adding texture.</p> <p>Understand how to make tints using white and tones by adding black to make darker and lighter shades.</p> <p>Build confidence in mixing colour shades and tones.</p> <p>Understand the colour wheel and colour spectrums.</p> <p>Be able to mix all the secondary colours using primary colours confidently.</p> <p>Continue to control the types of marks made with the range of media.</p> <p>Use a suitable brush to produce marks appropriate to work. E.g. small brush for small marks.</p> <div data-bbox="1002 1626 1193 1809" data-label="Image"> <p>The image shows a wooden paint palette with several wells of different colors (red, yellow, green, blue, purple, black, white) and a red-handled brush resting on it.</p> </div>
3D Forms/Sculpture	Art Through Technology
<p>Children will: Use equipment and media with increasing confidence.</p>	<p>Children will: Understand how to use 'zoom' to show an object in detail - e.g. using a</p>

Use malleable material to create an imaginary or realistic form.

Explore carving (using card or foam whilst making a printing block) as a form of 3D art.



viewfinder to focus on a specific part of an artefact before drawing it.

Understand how to upload photographs to photo editing software, such as Pixlr. Edit and add detail using software.

Print Making

Children will:

Explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge.

Demonstrate experience at impressed printing: drawing into ink, printing from objects.

Use equipment and media correctly and be able to produce a clean printed image.

Make simple marks on rollers and printing palettes

Take simple prints i.e. mono -printing. Experiment with overprinting motifs and colour.



Artists/Sculptors

Children will explore the work of:

Roy Lichtenstein

Paul Cézanne

Vincent Van Gough

Cornelius Gijsbrechts

Georges Braque

Year 3

Drawing

Children will learn to:
Develop intricate patterns/ marks with a variety of media.

Demonstrate experience in different grades of pencil and other implements to draw different forms and shapes.

They will:
Begin to show consideration in the choice of pencil grade they use.

Attempt to show reflections in a drawing.



Painting

Children will:
Use a range of brushes to demonstrate increasing control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.

Use light and dark within painting and begin to explore complimentary colours. Mix colour, shades and tones with increasing confidence.

Become increasingly confident in creating different effects and textures with paint according to what they need for the task.

Understand how to create a background using a wash.



3D Forms/Sculpture

Children will:
Use equipment and media with confidence.

Art Through Technology

Children will:
Learn how to use a digital camera or tablet (including the zoom function) to take close up photographs of

Begin to show an awareness of objects having a third dimension and perspective.
Learn to secure work to continue at a later date.

Join two parts successfully.

Make a slip to join two pieces of clay.

Construct a simple base for extending and modelling other shapes.

Use a sketchbook to plan, collect and develop ideas, and to record media explorations and experimentations as well as try out ideas.

Produce more intricate surface patterns/ textures and use them when appropriate.

Produce larger ware using pinch/ slab/ coil techniques.

Continue to explore carving as a form of 3D art.

Use language appropriate to skill and technique.



patterns and shapes. Know how to upload and save to a computer to use at a later date.

Explore long exposure photography.



Artists/Sculptors

Children will explore the work of:
Banksy
Monet

Year 4

Drawing

Children will:

Develop intricate patterns using different grades of pencil and other implements to create lines and marks.

Draw for a sustained period of time at an appropriate level.

Experiment with different grades of pencil and other implements to achieve variations in tone and make marks on a range of media.

Have opportunities to develop further drawings featuring the third dimension and perspective.

Further develop drawing a range of tones, lines using a pencil.

Include in their drawing a range of technique and begin to understand why they best suit.

Begin to show awareness of representing texture through the choice of marks and lines made.

Begin to use media and techniques (line, tone, colour) to show representation of movement in figures and forms.



Painting

Children will learn to:

Confidently control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.

They will:

Start to develop a painting from a drawing.

Begin to choose appropriate media to work with.

Use light and dark within painting and show understanding of complimentary colours.

Mix colour, shades and tones with increasing confidence.



3D Forms/Sculpture	Art Through Technology
<p>Children will learn to: Work in a safe, organised way, caring for equipment.</p> <p>Secure work to continue at a later date.</p> <p>Model over an armature: newspaper/wire frame for Modroc.</p> <p>Use recycled, natural and man-made materials to create sculptures.</p> <p>Adapt work as and when necessary and explain why.</p> <p>Gain more confidence in carving as a form of 3D art.</p> <p>Use language appropriate to skill and technique.</p> <p>Show awareness of the effect of time upon sculptures.</p> 	<p>Children will: Use a camera or tablet to take a digital image that will be used to create a piece of artwork.</p>
Artists/Sculptors	
<p>Children will explore the work of: Michelangelo Leonardo Da Vinci Giacometti</p>	

Year 5

Drawing

Children will learn to:
Work in a sustained and independent way to create a detailed drawing.

Develop a key element of their work:
line, tone, pattern, texture.

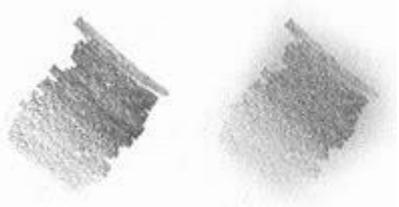
Use different techniques for different purposes i.e. shading, hatching within their own work.

Start to develop their own style using tonal contrast and mixed media.

Have opportunities to develop further simple perspective in their work using a single focal point and horizon.

Begin to develop an awareness of composition, scale and proportion in their paintings.

Use drawing techniques to work from a variety of sources including observation, photographs and digital images.



3D Forms/Sculpture

Painting

Children will:
Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.

Mix and match colours to create atmosphere and light effects.

Mix colour, shades and tones with confidence building on previous knowledge.

Start to develop their own style using tonal contrast and mixed media.

Work in the style of a selected artist.



Art Through Technology

Children will learn to:

Work in a safe, organised way, caring for equipment.

Secure work to continue at a later date.

Develop understanding of different ways of finishing work: glaze, paint, polish

Gain experience in modelling.

Use recycled, natural and manmade materials to create sculptures, confidently and successfully joining.

Show increasing confidence to carve a simple form.

Use language appropriate to skill and technique.



Children will:

Use painting software to create patterns using shapes. Explore how designs can be altered using computer software.

Create a range of drawn and computer generated designs in sketch books.

Artists/Sculptors

Children will explore the work of:

Alexander Calder

Ruth Asawa

Annie Glass

Elizabeth Berrien

Charles Darwin

Vincent Van Gogh

Year 6

Drawing

Children will learn to:

Work in a sustained and independent way to develop their own style of drawing.

This style may be through the development of: line, tone, pattern, texture.

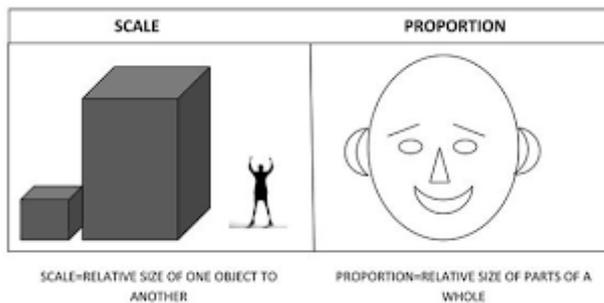
Draw for a sustained period of time over a number of sessions working on one piece.

Use different techniques for different purposes i.e. shading, hatching within their own work, understanding which works well in their work and why.

Develop their own style using tonal contrast and mixed media.

Have opportunities to develop further simple perspective in their work using a single focal point and horizon.

Develop an awareness of composition, scale and proportion in their paintings.



Painting

Children will learn to:

Work in a sustained and independent way to develop their own style of painting.

This style may be through the development of: colour, tone and shade.

Mix colour, shades and tones with confidence building on previous knowledge.

Understand which colours work well in their work and why.

Purposely control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint and creating textural effects.



3D Forms/Sculpture	Art Through Technology
<p>Children will learn to:</p> <p>Work in a safe, organised way, caring for equipment.</p> <p>Secure work to continue at a later date.</p> <p>Confidently carve a simple form.</p>  <p>Solve problems as they occur.</p> <p>Use language appropriate to skill and technique.</p>	<p>Children will:</p> <p>Have opportunities to explore modern and traditional artists using ICT and other resources.</p> <p>Combine a selection of images using digital technology considering colour, size and rotation.</p>
Print Making	Artists/Sculptors
<p>Children will:</p> <p>Demonstrate experience in a range of printmaking techniques.</p> <p>Describe techniques and processes.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p> <p>Develop their own style using tonal contrast and mixed media.</p> 	<p>Children will explore the work of:</p> <p>Kenojuak Ashevak</p> <p>Sir David Wilkie</p> <p>William Morris</p> <p>Andy Warhol</p> <p>Roy Lichtenstein</p>